

The Department recommends that you contact the Department of Conservation permissions office listed below to discuss the application prior to completing the application forms. Please provide all information requested in as much detail as possible. The Department will advise you if further information is required before this application can be processed by the Department.

This form is only to be used when the activity you wish to do:

- involves only filming of marine mammals; and
- has the potential to disturb, harass or harm any marine mammal; or
- would contravene any regulation in Part 3 of the Marine Mammals Protection Regulations 1992.

Please complete this application form, attach **Form 8** and any other applicable forms and information and send to:

Permissions Advisor (Support)

Private Bag 4715

Christchurch Mail Centre

Christchurch 8140

Ph +64 3 371 3700

Email: permissionschristchurch@doc.govt.nz

The Department will process the application and issue a permit if it is satisfied that the application meets all the requirements for granting a permit under the Marine Mammals Protection Regulations 1992 and/or the Marine Mammals Protection Act 1978.

Note: If you intend to film marine mammals as part of a commercial operation for viewing marine mammals (for which you already have a permit) you do not need to apply for a filming permit in addition.

Note: if you intend to take paying passengers with you whilst filming marine mammals you must also complete the applicable forms below:

- If your application also involves marine mammal viewing which is vessel-based please also fill in Form 8a.
- If your application also involves marine mammal viewing which is land-based please also fill in Form 8b.
- If your application also involves marine mammal viewing which is aircraft-based please also fill in Form 8c.
- If your application also involves swimming with marine mammals please also fill in Form 8e.

A. Applicant name (as per Form 8)

Kina Scollay

B.

B. Proposed Filming Operation (please read Appendix 1)

Please tick the relevant boxes to help determine how the application will be assessed:

<input type="checkbox"/>	Vessel to approach closer than 50 metres to a whale
<input type="checkbox"/>	Person in the water to approach closer than 100 metres to a whale
<input checked="" type="checkbox"/>	Vessel or person to approach closer than 200 metres to any female baleen or sperm whale that is accompanied by a calf or calves
<input checked="" type="checkbox"/>	Person in the water with juvenile dolphins
<input type="checkbox"/>	Approach (on foot, in the water, or in a vessel) closer than 20 metres to seals or sea lions on shore
<input checked="" type="checkbox"/>	Use an aircraft at an altitude below 150 metres (500 feet) above sea level, unless taking off or landing
<input checked="" type="checkbox"/>	Use an aircraft, including drones/ RPAS, closer than 150 metres (500 feet) to a marine mammal horizontally from a point directly above a marine mammal
<input type="checkbox"/>	Use a drone or RPA* to film marine mammals
<input type="checkbox"/>	Charter a vessel or aircraft, and/or hire a skipper or pilot to take the film crew to view or come into contact with any marine mammal.

*Note: RPA means a Remotely Piloted Aircraft as defined under Civil Aviation legislation.

Purpose, outputs and benefits of the proposed filming

Please note the purpose of the filming activity (advertisement, movie, documentary etc), and describe in detail the proposed filming activity.

Filming activities for documentaries for release locally and internationally. Some filming will be to create archival material which will be made available to filmmakers, doco, advertising and feature film makers to purchase, avoiding the necessity for further shoots / interference of animals.

Proposed term

When do you wish to begin and finish all filming?

Filming will be intermittent, according to project schedules, weather and accessibility and appropriateness of filming different marine mammals (minimising disturbance) at different times of year.

This application is for the maximum allowable term, with filming to take place within that period as demand requires.

Location information

Base of operation:

Marlborough Sounds, Picton

Proposed area or areas of operation:

All New Zealand waters.

Specific locations where contact with marine mammals is proposed:

Specifically but not limited to waters of the Kaikoura Coast, Marlborough Coast, Fiordland, Northland, West Coast South Island, Chatham Islands, waters around the New Zealand Subantarctic Islands, Kermadec Islands, Three Kings Islands, Hauraki Gulf, Manukau Harbour, Stewart Island.

Note: please provide a map showing proposed filming areas and specific locations

Species

Marine mammals you propose to encounter and film:

- X all species of whales
- X all species of dolphins
- X all species of seals

Please specify the species you intend to target at each location

Baleen whales, toothed whales, dolphins, orca, NZ fur seals, NZ sealions, leopard seals, subantarctic fur seals, elephant seals

Filming details

Please provide the following additional information where applicable. Please be thorough and include relevant information for each species of marine mammal. In particular, describe how you intend to mitigate any potential adverse effects on marine mammals.

Please list all species separately

When do you propose to undertake filming at each location?
(please be as specific as possible, including dates and times during the day)

All relevant DoC offices will be notified prior to any filming about any species to be filmed and specifics.

Maximum number of filming days at each location:

This will vary depending on the project. We will advise the relevant DoC offices with this information before any shooting is carried out.

Duration of each daily trip:

This will vary depending on the project.

Maximum cumulative time with marine mammals during a day:

Maximum encounter time with marine mammals - 1-2 hours at a time.

Cumulative encounter time spent with marine mammals – if very lucky maybe up to 5 hours per day. Attention will always be given to ensure disturbance to the marine mammals is minimised wherever possible - this will determine encounter time. When evidence of disturbance is observed, encounter will be terminated.

Interaction with any marine mammal species will only be initiated according to best practice that minimises disturbance. These best practices, including when, how, how long, and when to terminate encounter, will be determined through Kina's extensive experience, and through consultation with scientists, experts, and regional DoC staff whenever a shoot is being planned.

How will you approach, film and depart from marine mammals using a vessel?

We intend to approach marine mammals closer than 50m by boat. As our vessel approaches marine mammals at no point will they be cut off. When reaching 300m distance to a marine mammal the vessel will reduce speed to no wake and when departing also travel at no wake speed until 300m from the marine mammal. The exception to this is in the case of dolphins where this may be exceeded in order to outdistance the dolphins, however speed will be increased gradually and will not exceed 10 knots within 300 metres of any dolphin. When the vessel is stationary around a marine mammal it will be placed in neutral or switched off within a minute of the vessel stopping. Trying to chase marine mammals will never be adopted as a filming technique. Topside filming will be carried out from the boat.

**How will you undertake underwater filming?
Please list all species separately**

Method (pole-cam, diver etc.)

We intend to approach marine mammals closer than 100 m underwater for the purpose of filming.

We will use a pole-cam from the boat – which is operated by a person handling the pole and dipping in the water near the marine mammals. All efforts will be made to ensure the pole-cam does NOT come into contact with a marine mammal.

We also intend to sometimes have two people – one with a camera and one as a safety diver drop into the water (as unobtrusively as possible). On snorkel they will film marine mammals near the surface of the water. Attempts will always be made to minimise any disturbance to the marine mammals.

We also intend to sometimes have two people – one with a camera and one as a safety diver drop into the water (as unobtrusively as possible) with scuba tanks. This team will film the marine mammals at depths of up to 30 metres. Attempts will always be made to minimise any disturbance to the marine mammals.

How will you approach and film marine mammals from the shore?

Approach distances for vehicles and people to seals or sea lions

As per the marine mammal protection act. Appropriate legal distance and appropriate distance to minimise disturbance observed at all times.

Filming position relative to seals or sea lions, the shore and the sea

As per the marine mammal protection act. Never between mammal and the sea. Positioning according to legal requirements and to minimise disturbance at all times.

How film crew will be managed in the vicinity of seals or sea lions

Crew will be managed directly by Kina.

Particular behaviour around breeding colonies and nurseries

Minimal disturbance, distance as per law.

What other actions you will take to minimise disturbance including from noise and people behaviour

Noise kept to minimum. Distance kept at all times. Crew managed directly by Kina at all times to act in best practice to minimise disturbance.

How will you approach, film and depart from marine mammals using a drone?

Kina Scollay is a highly experienced drone operator. At all times, the model of drone used will be low noise and non-invasive.

Kina's experience with marine mammals allows him to film them by drone whilst keeping alert for any signs of disturbance. Orientation of approach to be slowly descending in altitude or slowly approaching horizontally.

Approach will be slow and controlled, backing off at the first sign of any disturbance. If a marine mammal shows obvious signs of alarm, agitation or disturbance, Kina will break contact with that particular marine mammal or group of marine mammals for the remainder of that day.

Drone will not be used for longer than 60 mins total in any one day.

The drone will not approach closer than 10m to marine mammals in the water and 50 metres to seals on land.

Filming seals or sea lions on land

Seals or Sea Lions on shore will be approached by slowly descending in altitude or slowly approaching horizontally along or across the shore. Sensible height used as per best practice during transit along the coast or across the sea.

Approaches will be no closer than reasonably needed to film the seal or sea lion. If evidence of disturbance, drone will depart.

Departure from filming animals will be by either gradually increasing in altitude or slowly moving horizontally along the shore.

Film Crew

Please fill in for every person that may come into contact with marine mammals throughout the course of the proposed filming. (Copy and paste details for additional crew)

Full Name: Ross Funnell

Job Title: Safety diver

Has this person had any convictions or prosecutions for offences against the Act or any other Act involving the mistreatment of animals?

Yes

No

If yes please provide details:

Relevant experience with marine mammals: Ross is extremely experienced in-water and as the team member responsible for safety on shoots involving marine mammals, including: dolphins, whales and seals. He has a huge depth of practical experience with marine mammals that enable him to safeguard both divers and marine mammals from harmful interactions.

Relevant knowledge of the local area and sea conditions: As a commercial diver and professional safety supervisor for marine film shoots Ross has experience in remote waters around New Zealand including Kermadec Islands, Chathams, Auckland Islands and Fiordland, as well as coastal waters including Kaikoura, Marlborough Sounds, Bay of Plenty and Northland.

Full Name: Brady Doak

Job Title: Underwater Camera Operator

Has this person had any convictions or prosecutions for offences against the Act or any other Act involving the mistreatment of animals?

Yes

No

If yes please provide details:

Relevant experience with marine mammals: One of New Zealand's longest standing and most respected underwater cameraman, Brady's background includes over 30 years filming marine mammals. Hugely knowledgeable about New Zealand marine mammals, he has a permanent post workign for the Marine Science centre in Leigh.

Relevant knowledge of the local area and sea conditions: Brady has worked on marine films in all parts of coastal New Zealand and the offshore island groups including Three Kings, Kermadecs, and the Subantarctics.

Has this person had any convictions or prosecutions for offences against the Act or any other Act involving the mistreatment of animals?

Yes

No

If yes please provide details:

Full Name: Steve Hudson

Job Title: Underwater Camera Operator

Has this person had any convictions or prosecutions for offences against the Act or any other Act involving the mistreatment of animals?

Yes

No

If yes please provide details:

Relevant experience with marine mammals: Steve is an underwater cameraman and diving supervisor on an international research vessel. He has a huge amount of experience filming marine mammals around the world and in New Zealand.

Relevant knowledge of the local area and sea conditions: Steve Hudson is based in New Zealand and over the last several years he has been a key underwater shooter on series such as Our Big Blue Backyard (seasons one and two) and other underwater documentary projects. This has taken him to a great variety of challenging New Zealand locations including The Three Kings, Chatham Islands, Fiordland, Kaikoura, Northland.

C. Filming from vessels

Maximum number of vessels operating at any one time:

1 - either vessel one or vessel two below, or another similar vessel skippered or chartered by Kina Scollay

Type and number of vessels (Copy and paste details for additional vessels)

Vessel 1 description:

Location(s) of filming: Where necessary	
Vessel name: Taku Hoa	Make: Stabi Craft
Model: 630XC	Size: 6.3m
Motive power: 2X90hp outboards	Construction and hull design: aluminium pontoon
Planing hull: yes	Displacement hull: <input type="checkbox"/>
Maximum speed: 35 knots	Normal cruising speed: 20 knots

Vessel 2 description:

Location(s) of filming: Where necessary.	
Vessel name: Viking	Make: West Coaster
Model: Custom built	Size: 6m
Motive power: 2 x 135 outboards	Construction and hull design: Aluminium non-pontoon
Planing hull: yes	Planing hull: <input type="checkbox"/>
Maximum speed: 50 knots	Normal cruising speed: 20 knots

D. Filming from shore

Maximum number of vehicles at any one time within 50 metres of a seal or sea lion on shore: (not including vehicles parked in an official car park, slipway or public road)

1; Toyota Landcruiser Truck; filming from shore not anticipated to be frequent. Vehicle will be parked safely as far from seal or sea lion as is possible and gear carried to filming location by foot.

E. Filming from aircraft

Maximum number of aircraft operating at any one time:

NOT APPLICABLE

Type and number of aircraft (Copy and paste details for additional aircraft)

Aircraft 1 description:

Location(s) of filming:

Registration:

Make:

Model:

Carrying Capacity:

Air service certificate number or other aviation document:

Aircraft 2 description:

Location(s) of filming:

Registration:

Make:

Model:

Carrying Capacity:

Air service certificate number or other aviation document:

Aircraft 3 description:

Location(s) of filming:

Registration:

Make:

Model:

Carrying Capacity:

Air service certificate number or other aviation document:

Filming with a drone

Maximum number of drones operating at any one time:

1; type of drone may change as models change over time. The model used will always be the current model at the time that has the lowest noise lowest disturbance, and smallest size.

Type and number of drones (Copy and paste details for additional drones)

Drone 1 description:

Location(s) of filming:

Model:

Noise level:

Drone 1 description:

Location(s) of filming:

Model:

Noise level:

F. Other

Is there any further information you wish to supply in support of your application?

This long-term marine mammal filming permit application is submitted with the understanding that there needs to exist in New Zealand, an experienced, highly respected marine mammal filming specialist who can manage shoots for local and international projects, ensuring that the best practice will be used to ensure minimal disturbance to marine mammals.

Each shoot undertaken under this permit will require the holder (Kina Scollay) to inform local DoC staff in the region affected. A two-way dialogue will help him to shape the shoot to safeguard the needs of the marine mammals and any local / cultural sensitivities.

This arrangement provides filming projects and DoC with a workable arrangement whereby the lengthy application process for individual projects will not hamper worthwhile marine film making. It also ensures that the best practice is always followed, and most experienced team led by Kina Scollay performs each shoot in the most responsible way possible



The Department recommends that you contact us to discuss the proposed activity prior to completing the application forms:

Permissions Advisor (Support)

Phone: +64 3 371 3700

Email: permissionschristchurch@doc.govt.nz

Please provide all information requested in as much detail as possible. Applicants will be advised if further information is required before this application can be processed by the Department.

This form must be completed for all permit applications under the Marine Mammals Protection Act and Regulations. You are also required to please fill in, and attach, the form(s) for the activities you wish to undertake ie [Forms 8a and/or 8b and/or 8c; or 8d; or 8e](#). All the forms are available on the DOC website. If extra space is required for answering please attach and label according to the relevant section.

If you seek a minor amendment to a current permit (i.e. a new boat or new staff member), please complete application form 8f only, you do not need to fill in this form. If you seek an amendment that is more than minor, please contact the office below.

Once you have filled in your application form, please complete this checklist to ensure that all components of your application form are complete. This will help prevent any possible delays in the processing of your application.

- 🍏 Legal status registration number (if not an individual)

- 🍏 Written testimonials (if required)

- 🍏 Written consultations (if applicable)

- 🍏 All appropriate activity application forms

- 🍏 Supporting information and detail including maps as required in activity forms

- 🍏 Have you read the section regarding the liability of the applicant for payment of fees?

- 🍏 **Have you signed your application?**

All efforts in putting together a detailed application are greatly appreciated and will allow the Department to effectively and efficiently process your application.

A. Applicant Details

Applicant Name (full name of registered company or individual)		Kina Scollay					
Legal Status of applicant (tick)	Individual	<input checked="" type="checkbox"/>	Registered Company	<input type="checkbox"/>	Trust	<input type="checkbox"/>	Incorporated Society
Other (please specify full details)							
Please supply the company, trust or incorporated society registration number:							
If an individual please supply your date of birth (this is a unique identifier for you): 20/03/1973							
Trading Name (if different from Applicant name)							
Postal Address		18 Wellesley Rd, Mangere Bridge Auckland 2022					
Street Address (if different from Postal Address)							
Registered Office of Company or Incorporated Society (if applicable)							
Phone	027 233 8884			Website	www.kinascollay.com		
Contact Person and role		Kina Scollay in first instance					
Phone				Cell Phone	027 233 8884		
Email	kinascollay@gmail.com						
Contact Person and role		Caroline Foote (comms assistant) if Kina is unreachable					
Phone				Cell Phone	022 344 5152		
Email	caroline.foote74@gmail.com						

B. Activities applied for

Please fill in all the forms that are applicable. Please tick below the forms that have been completed, and attach. Please note that even if you are applying for a renewal of an existing permit these forms are a necessary requirement of the application process and must be filled out in full.

ACTIVITY	FORM	✓
Vessel Based Viewing	8a	
Land Based Viewing	8b	
Aircraft Based Viewing	8c	
Filming only	8d	X
Swimming with marine mammals	8e	

Please note: If you seek a minor amendment to a current permit (i.e. a new boat or new staff member), please complete application form 8f only, you do not need to fill in this form.

C. Activity is in the interest of Conservation, Management, and the Protection of Marine Mammals (not necessary for filming only)

Please briefly describe how your activity is in the interest of Conservation, Management and the Protection of Marine Mammals. This is a requirement of Regulation 6(d) of the Marine Mammals Protection Regulations 1992.

Kina Scollay's marine mammal filming permit is in the interest of the conservation and protection of marine mammals because his highly respected wildlife filmmaking raises awareness of New Zealand marine mammals as taonga that require conservation and protection.

His work influences audiences across New Zealand and internationally. For example, his work on Emmy Award winning Secrets of the Whales showcased New Zealand orca to a global audience, raising huge amounts of awareness of their unique characteristics and the importance of their ongoing conservation.

His marine mammal permit ensures that local and international companies wanting to film marine mammals in NZ have a hugely responsible, best-practice operator to rely on. Kina ensures that any expectations of film projects are kept within the bounds of best practice around marine mammals, that all filming is done within the limits of his permit, and that the interests of the marine mammals take priority in every situation.

D. Background Experience of Applicant

Please provide relevant information relating to the applicant's knowledge and experience operating with Marine Mammals. *N/B - Please note that this section is for the applicant as the operator; there are sections for the staff/guides and skippers within the additional activity information forms.*

Kina Scollay is the country's most experienced marine mammal underwater cameraman, and has huge levels of experience over 25 years with marine mammals all around New Zealand.

His years of filming under a marine mammal permit that covers so much of New Zealand have occurred without complaint or incident. He is the most trusted cameraman around marine mammals in this part of the world.

Kina is respected as having a huge level of integrity with his wildlife work. His ongoing relationships with iwi, stakeholders, communities, scientists and DoC offices are excellent, and characterised by a huge amount of respect on both sides.

Kina has over 25 years of experience working with marine mammals as a cameraman, skipper and commercial diver, and facilitating marine mammal research.

- Provided boat services for DoC and other marine mammal research from 2000 until 2008 on the West Coast (South Island). Including but not limited to both major South Westland Marine Mammal Surveys out of Jackson Bay which included working closely around Dolphins and Seals, primarily Hector's Dolphin and Bottlenose Dolphin.

- Worked closely with a number of marine mammal researchers on numerous filming and scientific projects
- Held a commercial marine mammal viewing and swimming permit on the West Coast
- He is one of New Zealand's most experienced underwater cameramen, and is known for his careful and sensitive management of filming around marine wildlife, including marine mammals.
- Kina has run and managed many film projects for domestic and international productions where access to marine mammals were required. Every project has been successful, with no concerns reported by any parties. He is relied upon to guide the expectations of international film companies so that they fit with the legal framework of access to marine mammals, and is hired on shoots to make sure that they film within permit conditions and with minimal disturbance to any marine mammal species
- Kina is known as the best in the field for managing permit requirements and film shoot expectations with a high degree of integrity, maintaining the welfare of the marine mammal species as the first priority
- For references please contact Don Neale (DoC Hokitika) or Clinton Duffy (DoC Auckland office) who can both verify Kina's knowledge and experience working with marine mammals.

Please provide relevant information relating to the applicant's knowledge and experience operating within the region and local area, and of the sea and weather conditions.

Kina has operated as a skipper, underwater cameraman and professional diver in every region across New Zealand for nearly 30 years. He is at home working in challenging and remote locations from the Subantarctic Islands to the Kermadecs. He has an established network of colleagues across the country, and makes a point of consulting with local DoC and marine users in each region to assess conditions and special considerations before every job.

Has the Applicant or any of the company directors, trustees, partners, or anyone involved with the Application been convicted of any offence? Does the Applicant or any of the company directors, trustees, partners, or anyone involved with the Application have any current criminal charges pending before the court? If yes, please supply details.

No.

E. Consultation Undertaken

Some applications require consultation with whānau/hapū/iwi (local Māori), and other interested parties. Please contact the nearest Department of Conservation office to discuss what is required. Written expert views, advice or opinions concerning your proposal may also be attached to support the application. Attach any proof of consultation to the application.

In order to assist consultation please advise of any cultural interpretation or activities that may have an impact on cultural values and measures you will take to mitigate their effects. Some examples are talking to local Māori about correct interpretation of stories in order for you to tell them, or encouraging your clients, passengers, staff to use the toilet facilities prior to departure because expelling body fluids into the water is regarded as culturally insensitive.

Kina whakapapas to Ngai Te Rangi and Tuhoe and has close connections to Te Atiawa. He forefront's indigenous cultural sensitivity in every encounter with marine mammals. He conducts every shoot - from preparation and planning to in-water encounters in line with these principles.

Having filmed extensively around the country for many years, he has built up relationships with many Iwi and Hapu, with whom he has a good record of successful consultation, and has a record of building strong relationships.

He is well aware of the need to carefully consider Maori cultural concerns and sensitivities, and takes the responsibility of communicating Maori stories and knowledge very seriously.

He can provide endorsements as needed in this arena.

F. Public Notification

The Marine Mammals Protection Regulations requires all new permit applications and major amendments to current permits to be advertised, at the Applicant's expense. Submissions will be open for a period of 20 working days. The Applicant will be given the opportunity to respond to any submissions but there is no requirement for a hearing.

If an application is to renew an existing permit on terms and conditions that, in the opinion of the Department, are substantially the same; to transfer an existing permit to a new holder; or to make a minor amendment to a current permit then notification is not required.

G. Fees

Processing Fees:

Section 60B of the Conservation Act contains the statutory provisions regarding processing fees.

The Department recovers all direct and indirect costs to process a marine mammal permit application from Applicants regardless of whether the application is approved or declined.

The estimated cost of processing a **standard renewal** of an existing marine mammal permit is **\$1540 + GST**.

The estimated cost of processing a **standard new application or major amendment** will be **\$1540 + GST** plus the costs of advertising.

The estimated cost of processing a **new application or major amendment where there are submissions** received from the advertising will be **\$2000 + GST** plus advertising costs.

Where the application is more complex than a standard process, the Applicant will be sent an estimate of costs in this situation. Applicants are also entitled to request an estimate of costs at any point but the Department may impose a charge for preparing such an estimate. Estimates are not binding.

The Department will ordinarily invoice the Applicant for processing fees after a decision has been made on the application but in some cases interim invoices will be issued. If at any stage an application is withdrawn the Department shall invoice the Applicant for the costs incurred by the Department up to that point. Applicants are required to pay the processing fees within 28 days of receiving an invoice. The Director-General is entitled to recover any unpaid fees as a debt.

Please contact your nearest Department of Conservation office to discuss the applicable fee for the application. The Director-General of Conservation has discretion to reduce or waive processing fees.

The Department may obtain further information either from the applicant or from any other relevant source in order to process the application. The applicant will be advised of any information obtained from other sources. The cost of obtaining such information will be charged to and recovered from the applicant. The applicant will be informed as soon as practicable from receipt of the application if further information is required before this application form can be fully processed by the Department.

Terms and Conditions for an Account with the Department of Conservation:

Have you held an account with the Department before? (Please tick)

Yes

X

No

If yes, under what name:

Kina Scollay

1. I/We agree that the Department of Conservation can provide my details to the Department's Credit Checking Agency to enable it to conduct a full credit check.
2. I/We agree that any change which affects the trading address, legal entity, structure of management or control of the applicant's company (as detailed in this application) will be notified in writing to the Department of Conservation within 7 days of that change becoming effective.
3. I/We agree to notify the Department of Conservation of any disputed charges within 14 days of the date of the invoice.
4. I/We agree to fully pay the Department of Conservation for any invoice received on or before the due date.
5. I/We agree to pay all costs incurred (including interest, legal costs and debt recovery fees) to recover any money owing on this account.
6. I/We agree that the credit account provided by the Department of Conservation may be withdrawn by the Department of Conservation, if any terms and conditions of the credit account are not met.
7. I/We agree that the Department of Conservation can provide my details to the Department's Debt Collection Agency in the event of non-payment of payable fees.

Declaration

I certify that the information provided on this application form and all attached additional forms and information is to the best of my knowledge true and correct.

Note: The Director-General may vary any permit granted if the information given in th application contains inaccuracies.

Signature (Applicant)	K S Scollay	Date	28/04/22
Signature (Witness)	C L Foote	Date	29/04/22
Witness Name	Caroline Foote		
Witness Address	18 Wellesley Rd Mangere Bridge Auckland		

This application is made pursuant to regulations 6, 7, 8 and 9 of the Marine Mammals Protection Regulations 1992.

Applicants should familiarise themselves with the relevant regulations of the Marine Mammals Protection Regulations 1992.

The Department may also recover all reasonable costs under s. 60D of the Conservation Act 1987 that are incurred in administrating and monitoring the operation intended in this application, subject to its approval.

In accordance with Regulation 10(2) of the Marine Mammals Protection Regulations 1992, this application shall form part of any permit issued and shall be complied with accordingly.

This application is subject to further amendment as a result of consideration of submissions received under Regulation 11(5) and comments received under Regulation 11(4).

NOTE: When applying for this permit you should bear in mind that your application will be assessed under regulation 6 of the Marine Mammals Protection Regulations 1992, as set out below. Further information may be sought from you for this assessment if this application is not completed fully as required.

Criteria for issuing permits:

Before issuing a permit, the Director-General shall be satisfied that there is a substantial compliance with the following criteria:

- (a) That the commercial operation should not be contrary to the purposes and provisions of the Act:
- (b) That the commercial operation should not be contrary to the purposes and provisions of the general policy statements approved under section 3B of the Act, conservation management strategies approved under section 3C of the Act, or conservation management plans approved under section 3D of the Act:
- (c) That the commercial operation should not have any significant adverse effect on the behavioural patterns of the marine mammals to which the application refers, having regard to, among other things, the number and effect of existing operations:
- (d) That it should be in the interests of the conservation, management, or protection of the marine mammals that a permit be issued:
- (e) That the proposed operator, and such of the operator's staff who may come into contact with marine mammals, should have sufficient experience with marine mammals:
- (f) That the proposed operator, and such of the operator's staff who may come into contact with marine mammals, should have sufficient knowledge of the local area and of sea and weather conditions:
- (g) That the proposed operator, and such of the operator's staff who may come into contact with marine mammals, should not have convictions for offences involving the mistreatment of animals:
- (h) That the commercial operation should have sufficient educational value to participants or to the public.

The purpose of collecting this information is to enable the Department to process your application. The Department will not use this information for any reason not related to that purpose.

Applicants should be aware that provisions of the Official Information Act might require that some or all information in this application be publicly released.

For Departmental use

Credit check undertaken	Y / N		
Comments :			
Signed		Name	
Approved (Tier 4 Manager or above)		Name	